

abstracta

Abstracta Collection

Acoustics | Meetings | Storage

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KNOWLEDGE

Knowledge is the key to Abstracta's success. We do not only surround ourselves with great designers, we also continuously train our personnel to achieve the best possible results for our products.

EXPERIENCE

Abstracta's story hails back to the 1950s, when Danish architect Paul Cadovius designed the company's first storage system. In the 1970s Abstracta established itself in Sweden, and the following decade development began on the first acoustic products and products for conference rooms.

DEVELOPS

We continuously invests in product development. Thanks to close co-operation with designers and production in our own factory, Abstracta can drive the development of products for office environments forward.

INSPIRING

Abstracta's goal is to create functional products, but they should also feel inspiring. We are convinced that an inspiring office environment can help foster creative, focused personnel!

WORKPLACE

Abstracta focuses on developing products for a functional, inspiring office environment. Large parts of the range also work equally well in public spaces and at home.

With knowledge and experience Abstracta develops products for an inspiring workplace.



ACOUSTICS



MEETINGS



STORAGE

It is no exaggeration to say that an efficient and enjoyable working environment stands or falls on its acoustic qualities.

Symbols for our acoustics assortment range:



Floor screens



Table screens



Hanging



Wall mounted



Free standing



Ceilings

Acoustics

FLOOR AND TABLE SCREENS

Alumi

Doremi

Mobi

Plaid

(including hanging)

Softline

Soneo

Stitch

Triline

HANGING AND WALL-MOUNTED ACOUSTIC PRODUCTS

Airflake

Aircone

Airwave

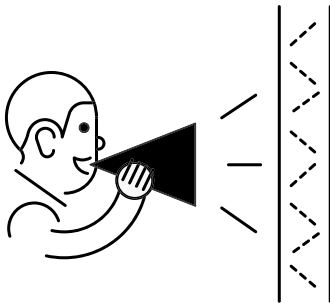
Bits Wall

Soneo Wall

Triline Wall

Window

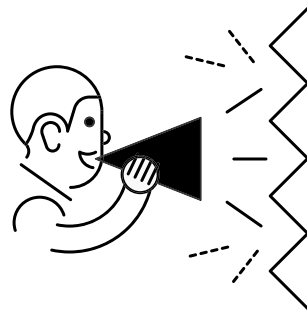
Symbols for acoustic properties:



Absorption

Absorption means that the sound that hits a surface gets absorbed and transformed into heat.

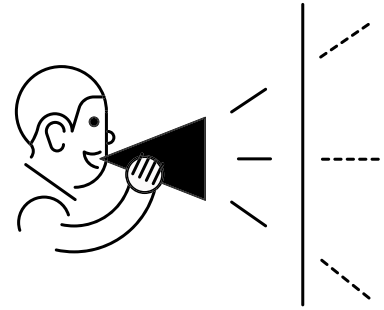
The sound energy is very small however, so it is impossible to detect the heat on the surface! A clothed acoustic screen absorbs sound, it "eats it up" – thus creating a pleasant acoustic environment.



Diffusion

Diffusion means that a sound hitting a surface "shatters", which helps one avoid unpleasant sound reflections, in other words echoes.

Using diffusion is often a good complement to absorption in the process of creating a good acoustic environment.



Attenuation

Attenuation means that an object (for instance, a screen) shields off and lessens the sound level from one side of the object to the other.

A good screen can attenuate the sound level with 10–15 dB between two work stations. Compare this to a wall, which normally attenuate 35 dB or more.

All of Abstracta's products are listed at acousticfacts.com. Acousticfacts.com is an initiative to raise the quality with which interior design companies account for acoustic properties on their products, so that a correct and factual comparison between two different products can be done directly. This is a guarantee for you as a customer that all technical data are correct and they fulfill international, European and Swedish standards. If you want to know more about the acoustic data of our products, please visit www.acousticfacts.com.

acoustic facts

Sound matters for concentration as well as for communication. For both the individual workstation and for the conference room. Being one of the pioneers in the field, Abstracta embraces the increasing interest in sound absorbents and a more efficient working environment.

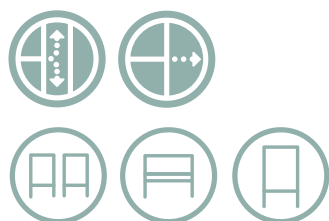
Discover Abstracta's full range of partitions and sound absorption panels, and see how creative design can enhance the sound experience in your office.

Exposed to an increasing information overload, the need for undisturbed spaces is greater than ever. Every interruption costs time and focus. With acoustics and partitions we form secluded workspaces needed for full concentration and productive focus.

Alumi DESIGN NINA JOBS

Improve the sound environment of the workplace with style. With its combination of different kinds of fabric/felt and aluminium (white or silver anodized), Alumi is a practical range of sound absorbing units. The flexible and functional acoustic line includes floor partitions, table screens and a flexible unit called Alumi Combi. Alumi Combi is a floor screen on wheels that includes a writingboard, which means it is a combination of a writingboard at the same time as it is a floor screen.

The floor- and table screen is available in a variety of different sizes and fabrics. The screens comes with straight or round endings.







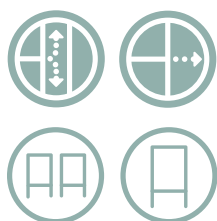
Abstracta together with designer Nina Jobs, adds 2014 yet another inspiring product to the successful Alumi screen series. A flexible system that offers a host of possibilities for creating space within a space: Alumi alcove. A new kind of aluminium corner connection has been developed simply to join the alcoves together to form a work room or meeting space. There is also a possibility to chose a grey round corner to get an elegant ending to your Alumi alcove.

The system is designed to suit a variety of environments and interiors thanks to the different size and textile options. Alumi alcove is an exciting combination of good sound absorbency and simple design.



DoReMi DESIGN NINA JOBS

DoReMi is a screen suitable for offices and public areas designed by Nina Jobs. DoReMi can be used as a free-standing solitaire or connected together to screen off a larger area. The frame is made from solid timber. The exposed edge is made from natural birch or oak. Both sides of the screen are covered with a compressed 100% polyester felt panelling. The unique felt panelling is sound absorbing and is available with unique embossed patterns (block or dot pattern) in white, light grey, dark grey or black. The acoustic filling is made of mineral wool. The flexibility of the screen and its technical features all combined makes the screen extremely versatile and suitable for a variety of interiors. Available in width 800 and 1400 mm, height 1300 and 1500 mm (excl. feet).

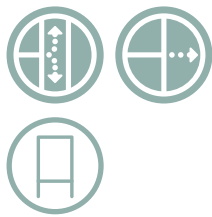






Mobi DESIGN ANDREA RUGGIERO

Blending a functional work surface with a built-in, sound-absorbing partition and lockable wheels, Mobi is the innovative, versatile and – most of all – mobile workstation solution. Fully developed for the demands of today's flexible work environments. The table is made from white covered laminate MDF board with a fabric coated partition in a choice of colours. Use it for individual work, collaborative teamwork or impromptu meetings. The partition is available in two different heights: 1000 and 1600 mm.



Rover DESIGN ANDREA RUGGIERO

Rover is a mobile storage unit in the Mobi range. The storage has a roll-front and lockable wheels. Rover is made from white lacquered MDF board and available in four different heights, 575, 710, 904 and 1100 mm.

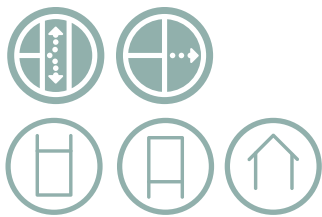


Plaid

DESIGN FORM US WITH LOVE

Traditional screens and absorbers allow little flexibility; at the same time flexibility is just what modern day office planners seeks. To address this need Plaid renews the idea of a room divider, while still keeping the characteristics and functions of a traditional sound absorber. Made from laminated felt and fabric, the soft Plaid panels can be suspended from the ceiling or standing on the floor, all depending on the needs of the space. Plaid is available in width 800 and 1200 mm. The height of the actual Plaid is 1370 mm. The floor screen is movable up and down for different heights (1400-1800 mm).

“Plaid sets a new standard for the divider and absorber category. The family consists of the standard application; freestanding, but then we have added hanging versions and the spectacular Plaid House!” says Form Us With Love.





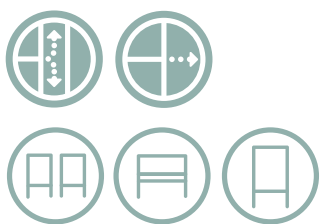




Softline

With its sound absorbing core, and wide range of fabric colours, Softline creates a comfortable workspace. The Softline partition line is a very flexible, modular system which easily adapts to the changing requirements of the functional workspace. The screens come in both rectangular and wave shapes in a choice of dimensions.

Softline can easily be placed in a lot of different places due to its discrete design, flexibility and versatility. The floor- and table screen is available in a variety of different sizes and fabrics.





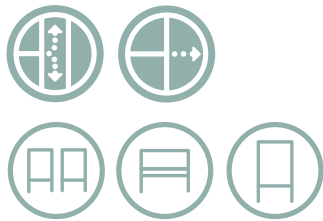


Soneo

Soneo has all the same features as our classic screen Softline. The only difference is that Soneo has straight corners. The straight corners are more suitable when connecting screens together to form a booth.

The Soneo range consists of floor-, table- and wall screens. With its sound absorbing core, it creates comfortable workspaces. The screens are made from a solid wood frame filled with sound absorbing material, covered in fabric.

Soneo can easily be placed in a lot of different places due to its discrete design, flexibility and versatility. The floor- and table screen is available in a variety of different sizes and fabrics.



Additional shelving Softline/Soneo

We now have new shelving system in transparent acrylic for our screens Softline and Soneo. It's available in three different designs: penholder, shelf and pigeonhole. These accessories are simply hung over the top of the screen.

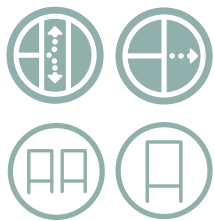


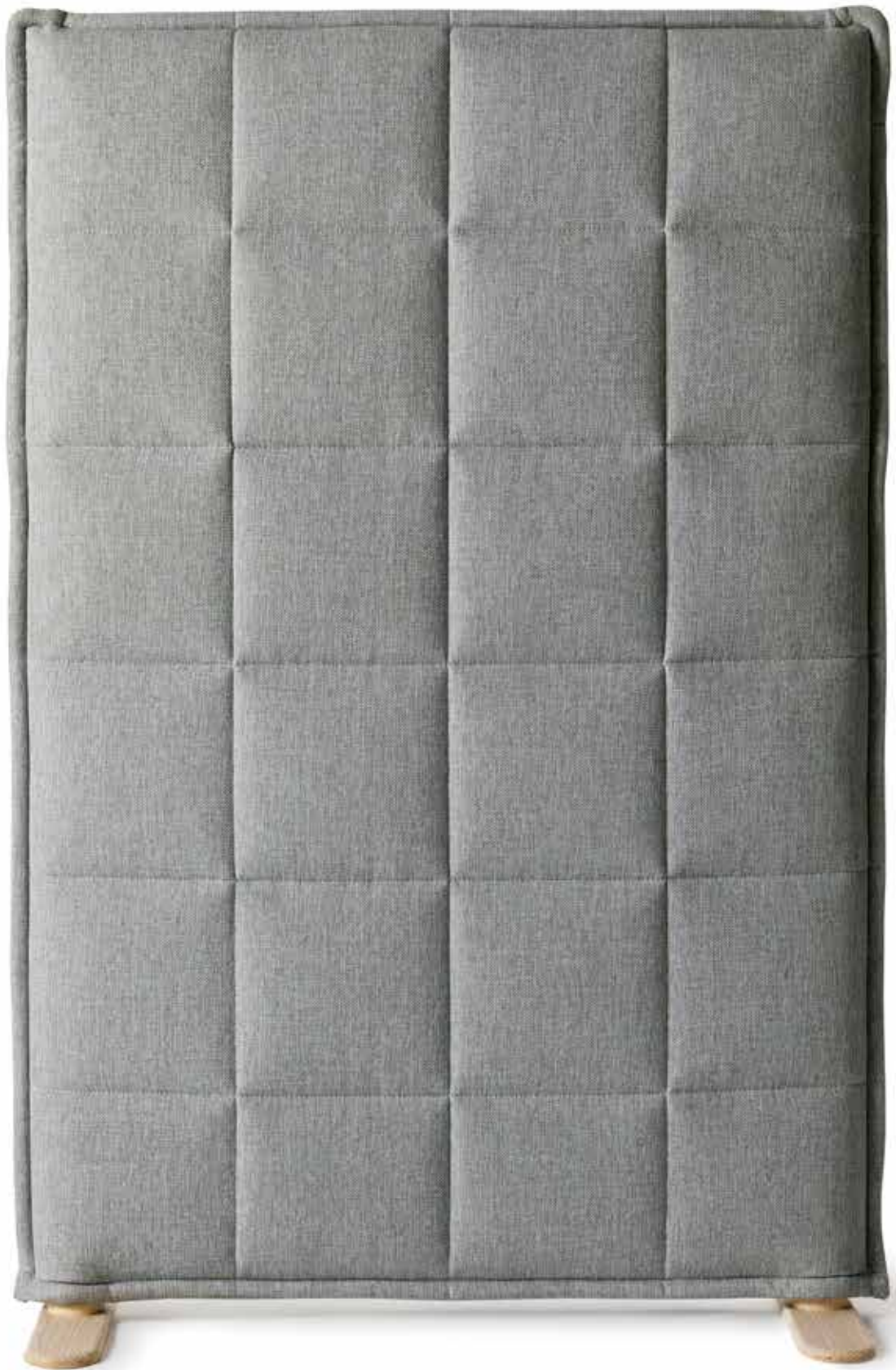
Stitch

DESIGN STEFAN BORSELIUS

Inspired by sofas, cushions, rugs and padded down jackets, designer Stefan Borselius has worked alongside Abstracta to develop Stitch. Borselius's combination of thick lined fabric with embroidered check patterns and lacquered ash legs brings out a sense of expressive softness. The combination of different materials in the screen adds further acoustic values.

Stitch was developed with public spaces in mind in order to create more pleasant environments, but its soft design works equally well to create partitions in the home. Stitch is available in one size: width 1000, height 1600 mm (incl. feet).

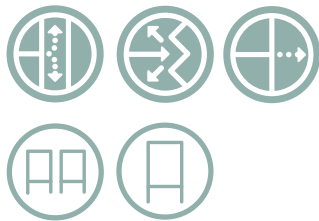






Triline DESIGN ANYA SEBTON

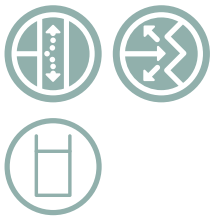
The triangular design of the screen Triline does not only enhances the aesthetics, it prevents sound waves bouncing straight back. The screen is reversible and offers a huge range of variations. A beautiful pattern can be created when the screens are placed next to each other. One side is straight and smooth ideal for placing directly against a table. The thread leg picks up the triangular pattern and gives the screen a floating expression, as well as providing excellent support. Triline is available in width 800, 1000 and 1200 mm, height 1490, 1630 and 1830 mm (incl. feet).





Airflake DESIGN STEFAN BORSELIUS

Airflake a great way to create a hanging see-through partition. This modular system is built around the shape of a hexagon in a variety of designs and colours, which can be freely combined to create a hanging screen. The product is made from moulded fibre felt and has an inspiring pattern. It is fixed to a straight or angled aluminium rail for mounting in the ceiling or on the wall. Module size: width 400, height 360 mm.

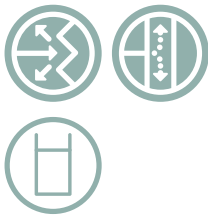




Aircone DESIGN STEFAN BORSELIUS

The innovative Aircone is based on the successful Airflake, a sound-absorbent partition with a snowflake inspired design, which was the first product designed by Stefan Borselius in collaboration with Abstracta in 2006. Unlike Airflake, Aircone has a simple graphic design.

The modules are assembled together using small plastic clips, and each module is angled and has a tapered shape. The pattern formed by combining several modules can be varied in a virtually infinite number of ways. The angles diffuse sound waves, and the product thus helps create a better sound environment. Aircone is made from compression-moulded, fabric-covered fibre felt and is available in a range of colours. It can be hung from the ceiling or against the wall on an aluminium rail. Module size: width 465, height 405, depth 85 mm.

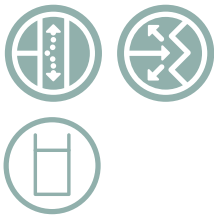




Airwave DESIGN STEFAN BORSELIUS

Airwave is a module system designed to form a screen that can be hung up in no time, as the modules simply hook into one another. It has a body made from polyurethane and covered with a fabric, which makes the partition sound-absorbent. The thick shape of Airwave also ensures a good acoustics product.

The impression created by the module system can be varied depending on how the different modules are combined. The module system can easily be assembled/hooked up on a ceiling- or wall-mounted rail. Module size: width 400, height 530, depth 140 mm.

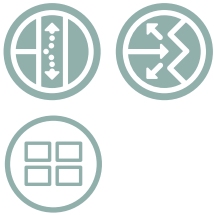




Bits Wall DESIGN ANYA SEBTON

Thanks to the sound-absorbing Bits Wall, the wall surface can be used to improve the acoustics in a room. The modules can be freely combined to create different pattern formations. The triangular design not only makes for a playful, attractive look, it also stops sound waves effectively, thereby improving the room's acoustics. The product is mounted on the wall by using hidden hanging rails, allowing the panels to be hung either horizontally or vertically and offering users the flexibility to create both symmetrical and asymmetrical pattern formations.

The system's modular construction means that Bits Wall can be assembled to whatever size the user requires. The sound absorbent panels are made from moulded polyester fibre that is covered with fabric. Module size: width 575, height 510, depth 100 mm.





Soneo Wall

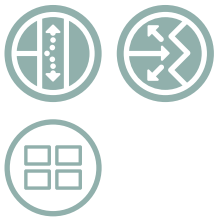
Functional creativity through sound-absorbing squares. Soneo Wall is a simple and yet stylish system of wall panels based on square, sound-absorbing and coated panels. The Soneo Wall panel is so simple in its style that it is the fabric that sets the tone of the product.

The product provides a wide range of variations in patterns and colours. The panels are available three different sizes: 600, 800 and 1000 mm and the mounting is hidden. Soneo is also available as a floor screen and as a table screen.



Triline Wall DESIGN ANYA SEBTON

Arrange the wall panels next to each other for a stylish relief pattern, and play around with the different colour expressions available. The angled shape of Triline is not only an aesthetic statement; it also adds extended acoustic qualities. The three-dimensional triangular section of the wall panel prevents the sound waves from bouncing straight back. The Triline Wall panel uses hidden mounting bars that allow the panel to be hung either horizontally or vertically. Module size: width 800, height 400, depth 95 mm.





Window DESIGN JONAS FORSMAN

A sound absorbing wall full of magazines provides relaxation for both the eye and the ear. Window is a display system that works as a sound absorber or a sound absorber that works as a display system. It is pleasant to work in a quiet environment, but it is important that the environment doesn't become sterile and impersonal. Window is both available as a floor module unit and as a wall module unit. Moulded felt is the basic material used in Window. The floor module unit comes in one size: width 554, height 1706, depth 260 mm and the wall module unit comes in size: width 1080, height 1465, depth 120 mm.





We meet to innovate and create, share and learn. Some meetings are planned and some happens ad hoc.

Abstracta's mobile solutions and visual aid accessories facilitate interaction and make the most out of your time. As business moves fast and the conditions change continuously, we need more meetings.

The interaction between competences, cultures and individuals within a workplace can be the one crucial competitive advantage in the knowledge economy.

Meeting and interacting in different forms nourish creativity and innovation. Open workspaces with various settings and built-in mobility pave the way for a dynamic meeting culture.

Meetings

CONFERENCE CABINETS

Enjoy
Messenger

WRITING BOARDS / WHITEBOARD SYSTEM

MagVision/Vision/ProVision
Moow
VIP

MOBILE BOARDS

Draft
Sense
Sketchalot

TABLES, TROLLYES AND FLIPCHARTS

Meet
Ono/Mixx
Overtime
Wall In One



Enjoy

DESIGN MIA WAHLSTEIN & JOSEF ZETTERMAN

Enjoy is a flexible conference cabinet range for meeting rooms. The different units can be combined but also used alone. The glass boards are available with magnetic optical white glass, E3 whiteboard or SilverPro™ – a magnetic surface suitable for image projection. Standard wood finishes are birch, oak and lacquer on MDF. The flipchart cabinet comes in two sizes: 1465x1100x51 mm and 1950x1100x51 mm. The hutch cabinet comes in one size: width 1100, height 380, depth 335mm. The writingboards are available in a variety of different sizes.







Messenger DESIGN FREDRIK WALLNER

Functionality, design and technical performance are equally important for Messenger. A modern conference cabinet, fitted with sliding magnetic glass doors, as pleasing to the eye as it is practical for writing. It can be equipped with a writing/projection area or a flat screen behind the doors. Messenger comes in three sizes: 1270x960 mm, 1665x1228 mm and 1865x1300 mm.



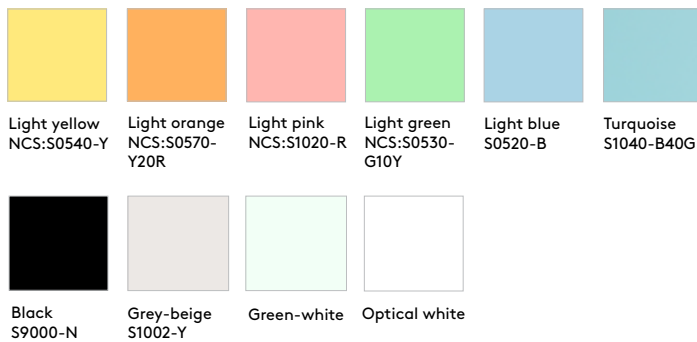




Magvision Colour

The magnetic glass writing board MagVision has become a popular and functional element in many different interiors. With its 10 different colours it becomes a more specific furnishing detail that can be matching to the rest of the interior.

MagVision is made out of magnetic glass board of 4 mm tempered clear glass with frosted edges. The board hangs 15 mm from the wall on aluminium rails that are fixed to the wall. The plated brackets on the back of the board are fixed so that you can hang the board horizontally or vertically. MagVision is available in a variety of different sizes.



Vision E3

Vision is a whiteboard for the office, the meeting room as well as a message board for public areas. The whiteboard has a white writing surface (NCS S1002 G50Y), E3 enamel. The board hangs 20 mm from the wall on aluminium rails that are fixed to the wall. The plated brackets on the back of the board are fixed so that you can hang the board horizontally or vertically.



ProVision

ProVision looks similar to the MagVision writingboard, but it has a discrete, thin frame of aluminium, and is equipped with the SilverPro™ surface – a unique magnetic, matte elegant glass surface or E3 white surface. Provision is available in a variety of different sizes.





Moow DESIGN STEFAN BORSELIUS

Whiteboards are known as functional necessities, rarely contributing to the atmosphere of its surrounding. Moow embodies the designers understanding of aesthetic and material, adding to the functional need of a whiteboard system. Framed by a round slightly raised black thin line, Moow leaves an exclusive and neat impression.

Designed as a series of flexibility, the whiteboards to this system comes with a fixture or on embedded wheels, allowing the board to be either freestanding or mounted to the wall. "Hanging systems are nothing new, but the design and function of Moow makes other systems feel outdated. Moow is a smart and easy way to meet the need of contemporary workspaces", says Stefan Borselius.

The Moow system consists of wall-mounted whiteboards and wheel-mounted whiteboards in several different sizes, wall rail and flip chart hooks. The wheeled mounted whiteboards can be leaned against the wall or turned around to be hung on a wall rail.







VIP

DESIGN FRIIS & MOLTKE DESIGN

VIP whiteboard system creates a framework to make the most out of your meeting room. The 60 mm wide aluminium profile that is included in all the products in the VIP-family, creates the characteristic of the product. The different boards can be hung on the rail and can easily be slid on the rail. This stylish system fits in any kind of office. The whiteboard system is available in a variety of different sizes.





Draft

DESIGN: DANIEL LAVONIUS JAREFELDT & JOSEF ZETTERMAN, TENGBOM

Work nowadays is becoming increasingly flexible. Fixed workplaces and meeting rooms are no longer obvious requirements. To meet these needs, Abstracta have teamed up with the designers Daniel Lavonius Jarefeldt and Josef Zetterman to develop Draft, a mobile writing board with a simple graphic form. The board is mobile, double-sided and has an anthracite grey steel frame with castors. Below the writing surfaces is a oak drawer for storing pens and erasers, for example. The wooden drawer adds a warm feeling to the expression. The size of Draft is: width 1235, height 1950 depth 650 mm.



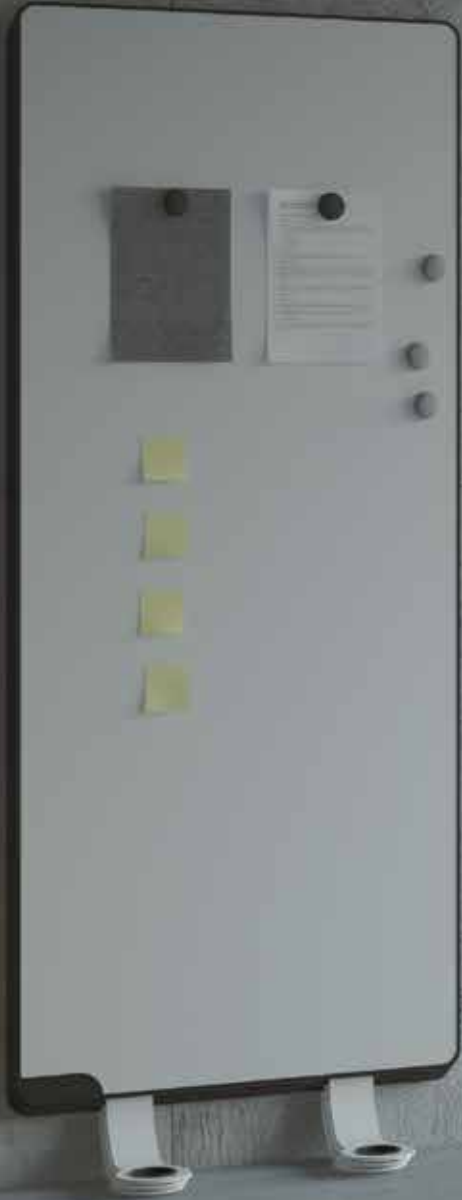


Sense DESIGN STEFAN BORSELIUS

The Sense mobile writing board has been developed to fit modern boardroom and educational settings. It is made of glass and moulded ash wood (natural ash or black stained ash). The writing surface is optical white glass, the rear is white. Flip chart hooks are available as an option. Sense is available in size: width 640, height 1883, depth 548 mm.









Sketchalot DESIGN EELCO VOOGD

Unleash your ideas and give freedom to your presentations. The Sketchalot modular whiteboard panel, is not limited by its placement or wall attachments, nor by wall materials or building regulations. It's the first of its kind in the world and it stands on its own feet. Alone or together in groups, neatly placed beside each other, side by side. Sketchalot is available in one size: width 790, height 2000, depth 210 mm.

Meet DESIGN DANIEL LAVONIUS JAREFELDT, JOHANNA MUNCK AF ROSENSCHÖLD, JOSEF ZETTERMAN

Meet is easily manoeuvrable, allowing users to simply wheel their Meet to wherever they need it when, for example, they want to sit together in a temporary working group, work on a colleague's computer, or sit down and chat over a cup of coffee in the staff room. Meet features a body covered in a white-painted, moulded veneer and rubbercoated wheels with white sides. Inside meet contains two felt baskets holders, which can easily be reached by opening the folding seat. The seat is fitted with a detachable, upholstered cushion and covered with fabric. Meet is available in one size: width 390, height, 490, depth 400 mm.





Mixx/Ono DESIGN RUUD EKSTRAND

Mixx/Ono was created from a simple idea with the emphasis on functionality. Mixx is built on a mobile, adjustable pillar base equipped with different units in white powder coated aluminium. The range includes a projector trolley, work station, catering trolley, flipchart stand, versatile table and lectern.



Overtime & Overtime Cabinet DESIGN STINA SANDWALL

Configured to meet today's demand for flexibility, the Overtime desk embraces both business and leisure.

Overtime comes in two different sizes and two colours, graphite and white. The Overtime desk is armed with clever opening for storing computer and light cables. There is also a drawer that matches perfectly to the desk.

The range also includes a neat little cabinet on wheels that fits perfect to the desk. With beautiful shadowed lines, interiors in oak wood and practical hidden wheels, the Overtime cabinet is a perfect stand-alone unit as well as a design fitted supplement to the Overtime table. The cabinet comes in three different colours, graphite, white and light blue.

Overtime desk small: width 1099, height 720, depth 605 mm.

Overtime desk large: width 1386, height 720, depth 633 mm.

Overtime cabinet: width 312, height 551, depth 445 mm.





Wall In One DESIGN CHRISTIAN NØRGAARD & MARTIN KECHAYAS

Wall In One is a wall-hung workstation designed to make life easier, particularly at workplaces with a high degree of mobility. This could include workstations for guests, in hotel lobbies, at hospitals or as booking stations at conference and business centres. Wall In One also works well in schools and universities and would not be out of place in the home office. Wall In One is made from white lacquered or veneer moulded wood. To achieve a sound-absorbing effect, the back is covered with felt fabric. Wall In One is available in one size: width 1010, height 1210, depth 550 mm.





In the open-plan office with all its flexible solutions and mobile workforce, one tiny detail is often left out: Where do we store our things?

The more we are on the move, the more we need to keep binders, stationery and documents safe and structured. We want our things within reach but out of the way.

A modern storage solution should blend in with the interior design but still have a character of its own.

Storage

FEATURED PRODUCTS

Arctic

No. 5

No.216

No.216
Sideboard

Tre



Arctic

DESIGN ROLF FRANSSON

With its own expressive form, Arctic is a modern piece of furniture offering infinite storage options at the office. The range comprises individual chests of drawers, cupboards and sideboards. The drawers and doors are opened by pressing on them lightly. Arctic is available in a variety of finishes and sizes.





No.5 DESIGN JESPER STÅHL

No.5 is a flexible storage unit, characterized by its slim dimensions and harmonic proportions. The aim was to provide a system that is easy to suit personal preferences, without losing the original design. The back is available in different colours and veneers. It can be fitted to a wall, placed on a floor-stand or on wheels, giving No.5 a vast range of options. The innovative and easy-to-use connection integrated in each module let the user link several units to each other and refurnish as needs change. Each module of No.5 is size: width 800, height 360, depth 360 mm.



No.216 DESIGN JESPER STÅHL

Named after the traditional A4 paper proportional scheme called ISO 216, the sculptural collection of storage units is configured using the familiar poetry of the A-series. No.216 an elegant but still playful storage. The size of the sideboard corresponds to A0, which is a square metre and each door corresponds to its own size in the A-standard all the way down to A8. With doors in different shades and a body of ash veneer placed on two trestles, the furniture becomes a playful whole that visualizes classic mathematics and yet flirts with the great Nordic outdoors. No.216 is available in one size: width 1190, height 1190, depth 425 mm.





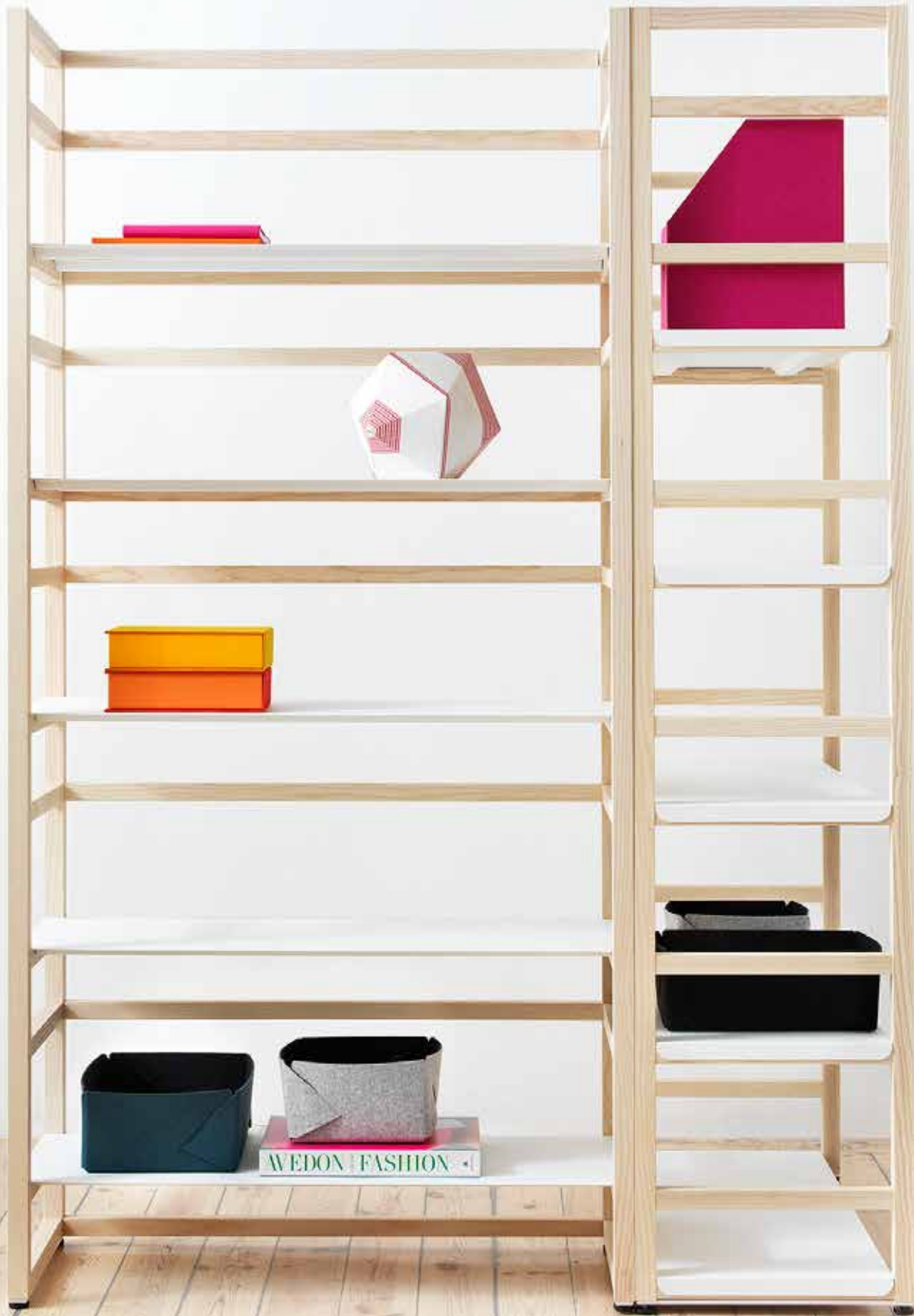
No.216 Sideboard DESIGN JESPER STÄHL

Named after the traditional A4 paper proportional scheme called ISO 216, the sculptural collection of storage units is configured using the familiar poetry of the A-series. No. 216 sideboard is the next generation in the family. No.216 Sideboard with its solid quality is excellent as an exciting storage of the office. The performance is in matt lacquered ash with painted shutters. No.216 Sideboard is available in one size: width 1684, height 794, depth 419 mm.

Tre DESIGN NINA JOBS

Inspired by Japanese sliding doors, the Tre shelves are made with no visible screws or nails. The Tre shelf units are seamlessly assembled using a combination of wood blocks and thin metal shelving. With an organized simplicity, Tre accommodates your office as well as your home office, allowing the individual to be creative with its own space. The smart configuration of the shifting materials enhances the shelves magical construction. The shelves for Tre comes in white or black metal. Tre is available in three different heights 510, 850 and 1870 mm. The width is 900 mm and depth 400 mm.





Products overview

ACOUSTICS / FLOOR & TABLE SCREENS

Alumi



DoReMi



Mobi



Plaid



Softline



Soneo



Stitch



Triline



Window



ACOUSTICS / HANING & WALL-MOUNTED ACOUSTIC PRODUCTS

Aircone



Airflake



BLADE OPEN



LINE CLOSED



LINE OPEN



BLADE CLOSED



AIRFLAKE NEWS

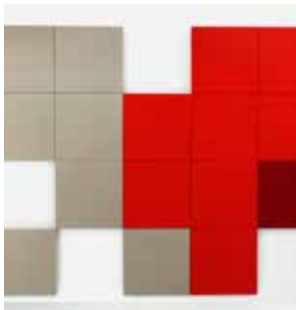
Airwave



Bits Wall



Soneo Wall



Triline Wall



Plaid



Window



ACOUSTICS / ROOM DIVIDERS

Allé



Screen 25



Logic



Silverlink



Sinus



VIP



Plentywall



MEETINGS / CONFERENCE CABINETS

Agenda



800 CONFERENCE CABINET



1600 CONFERENCE CABINET



MOBILE STAND

Enjoy



GLASS WRITING BOARD
WITH LOWER PANEL/PEN HOLDER



GLASS WRITING BOARD
WITHOUT LOWER PANEL



NOTICE BOARD



FLIPCHART CABINET



SIDE CABINET



HUTCH CABINET



CABINET 1100



CABINET 600

Messenger



CONFERENCE CABINET WITH WRITING BOARD



CONFERENCE CABINET WITH PLASMA/LED/LCD

MEETINGS / WRITING BOARDS

Magvision



MAGVISION MAGNETIC OPTIC GLASS IN 10 DIFFERENT COLOURS

Moow



ProVision



Sense



Uniti



VIP



MEETINGS / WHITEBOARD SYSTEM

Column board



Moow



WALL-MOUNTED WHITEBOARDS



WHEELMOUNTED WHITEBOARDS



WALL RAIL, FLIP CHART HOOKS

Plentybord



PROJECTION BOARD



WRITING BOARD



FLIPCHART
STANDARD



FLIPCHART DE LUXE
(TILTABLE)

VIP



RAIL AND FLEXIBLE BOARDS



3-FOLDED ROOM DIVIDER



PROJECTION SCREEN



NOTICE BOARD



WRITING BOARD



ROOM DIVIDERS

MEETINGS / MOBILE BOARDS

Brainstorm



Draft



Moow



Reversible whiteboard



Sense



Sketchalot

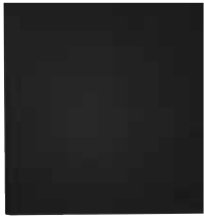


Swivel board



MEETINGS / NOTICE BOARDS & PROJECTION SCREENS

Notice boards



NOTICE BOARD BASIC



NOTICE BOARD CLASS



NOTICE BOARD UNITI



NOTICE BOARD VIP

Projection screens



DE LUXE



VISION



SILVER PIPE

MEETINGS / TABLES, TROLLEYS & FLIPCHARTS

Compo



Mixx



CATERING TROLLEY



PROJECTOR TROLLEY



LECTERN



FLIPCHART STAND



VERSATILE TABLE



WORK STATION



WORK STATION FOR CPU

Overtime



Meet



Wall In One



MEETINGS / POUFFS

Base



Rock´d



STORAGE

Arctic



ARCTIC 40/ARCTIC 50



ARCTIC CUBE 40

No.5



FLEXIBLE STORAGE SYSTEM

No.216 / No.216 Sideboard



NO. 216



NO. 216 SIDEBOARD

Tre



STORAGE / OTHER STORAGE

Aluline Plus



Opera



OPERA V1



OPERA V12



OPERA V13

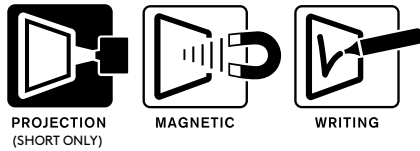
Rover



Aura unguis digne
Suntur Sanguis ↓
Campus Campus Sanguis
Ampus - Sanguis



Surfaces



Every whiteboard in the Abstracta range has an E3 surface; an environment-friendly, glass enamelled, sheet of steel. The writing surface is magnetic.

E3 is recommended for short throw projectors only.

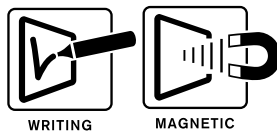
A special "White board kit" is available as an accessory. This has been developed to fit the E3 surface and includes: eraser, markers, penholder, bottle of cleaning fluid and magnets.



SilverPro™

SilverPro™ is unique to Abstracta – a frosted glass writing board with a projection and magnetic surface. There is no need to add a projection screen, just project directly onto the glass board. SilverPro™ is recommended for front projection, not short projection.

A special "Magnetic glass board kit Pro" is available as an accessory. This has been developed to fit the SilverPro™ surface and includes: eraser + felts, markers and magnets.



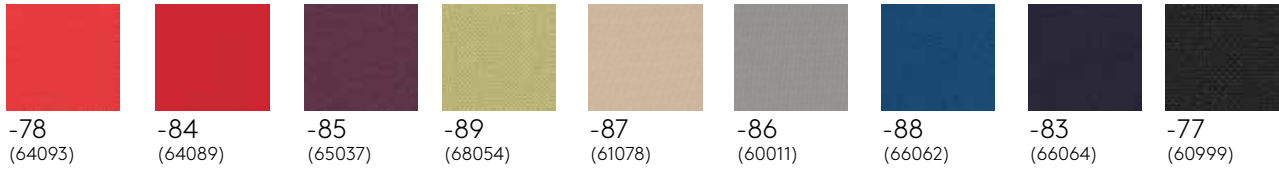
Optical White Glass

Tempered optical white glass with lacquered, tempered reverse side. The surface of optical white glass, is not magnetic itself. To achieve the magnetic function, a discrete magnet rail is mounted on the reverse side; the product is called MagVision. Optical white glass is not suitable for projection.

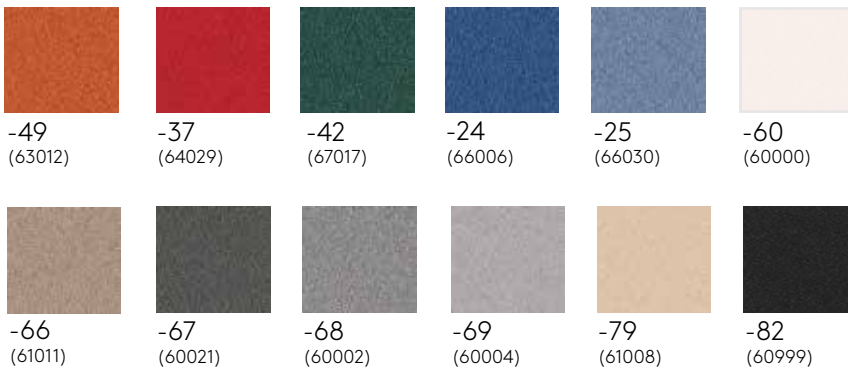
A special "Glass board kit" is available as an accessory. This has been developed to fit the Optical white glass surface and includes: eraser and markers.

Standard fabric colours/felt

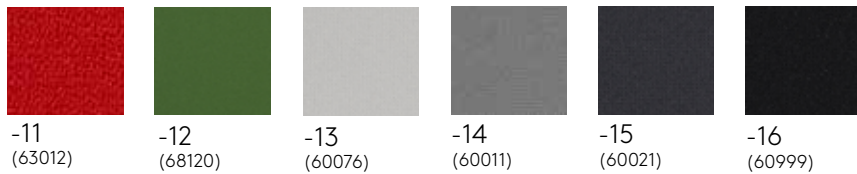
ATLANTIC (Gabriel) – Softline/Triline/Soneo



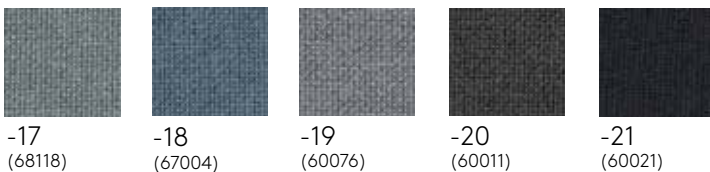
EVENT SCREEN (Gabriel) – Softline/Soneo/Soneo Wall



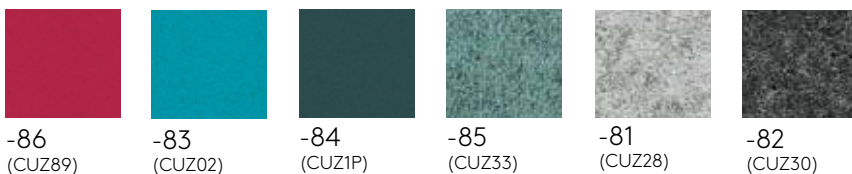
TWIST (Camira) – Softline/Soneo/Soneo Wall



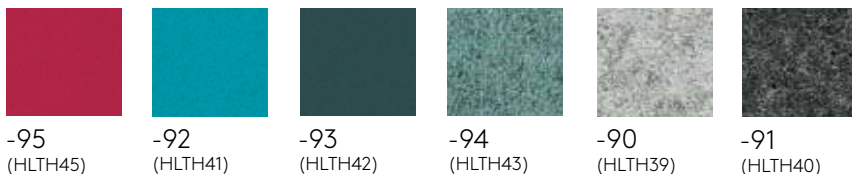
TWIST MELANGE (Camira) – Softline/Soneo/Soneo Wall



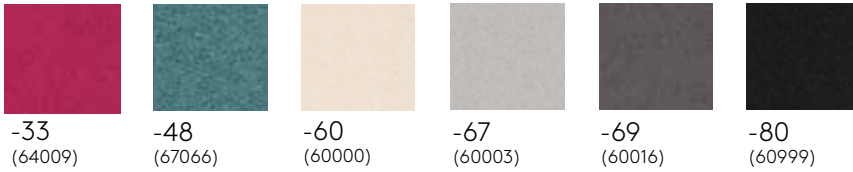
BLAZER (Camira) – Base & Rock'd/Bits Wall/Triline Wall:



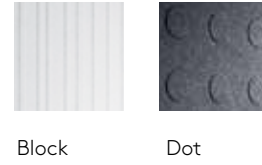
BLAZER LITE – Softline/Soneo/Soneo Wall/Triline/Wall In One:



EUROPOST 2 (Gabriel) -Alumi:



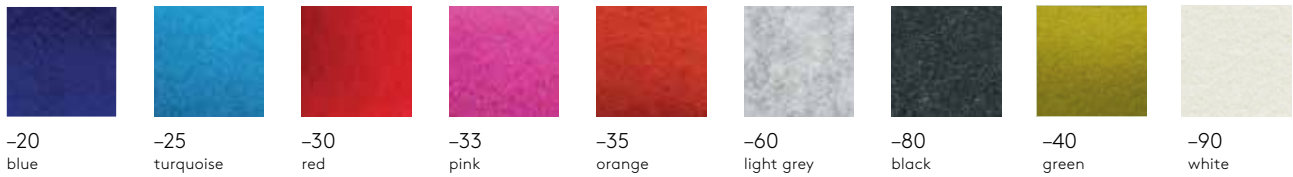
FELT PATTERN – Alumi/DoReMi



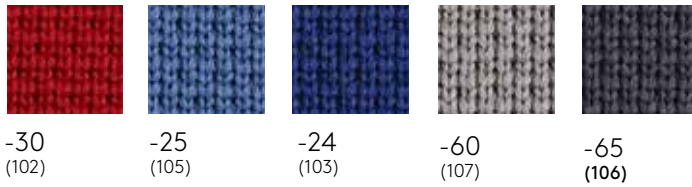
GABRIEL SOUL – Plaid



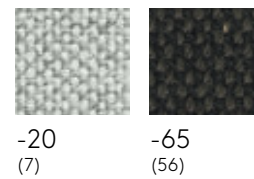
FELT COLOURS – Airflake/Aircone



CAMIRA TEKNIT - Airwave



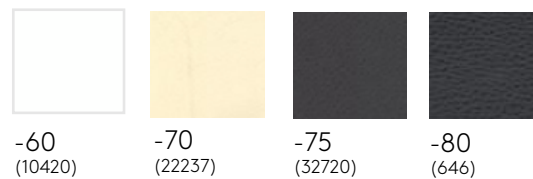
MOODY (United fabrics) – Stitch



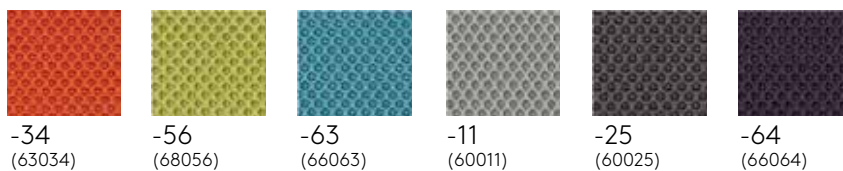
MAINLINE PLUS/HALLINDAL 65 – Meet



VOUGE S (Nevotex) – Base/Rock'd



RUNNER – Mobi



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**With knowledge and experience
Abstracta develops products for
an inspiring workplace.**