

Kazuko Okamoto's hm77 'Cake' seating is a simple, inventive and playful seat unit that combines and links to form interesting crystalline forms. The simple geometry of the wedge-shaped seat is available in three versions: with left- or right-handed backrest, or without back. Frames are of beech and panel construction, with elasticated seat suspension. Upholstery is of graded cmhr foams with polyester wrap. A wide choice of fabrics and hides can be used for covering.



After graduating from Tokyo's ICS College of Arts in 1976, Kazuko Okamoto worked as a designer in Japan for ten years before moving to Europe. Having settled in Milan, she is now working as a freelance furniture and product designer with commissions from a number of international clients.





hitch|mylius

hm77

hm77

design: Kazuko Okamoto

w
d
h



77a

840
815
720



77b

840
815
720



77c

840
815
415

seat height: 415

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